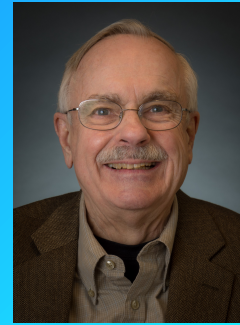


Bill Barnett, FPSA, GMPSA, AFIAP, HonNEC
Connecticut

[Bill's Home Page < https://william-barnett.smugmug.com/>](https://william-barnett.smugmug.com/)



About Bill Barnett

Bill Barnett, FPSA, GMPSA, AFIAP, HonNEC (CT) is a frequent lecturer and judge for camera clubs and other organizations throughout New England and beyond. Bill's interest in photography started in high school. He developed black and white film and made his own prints. He is a member of The Photographic Society of America (PSA), the New Haven Camera Club, and the Connecticut Association of Photographers. He is a vice-president on the New England Camera Club Council (NECCC) Board as co-director of the Interclub Projected Image Competitions.

For his work on behalf of the photographic community, he was elected a Fellow (FPSA) by PSA and Honorary Member (HonNEC) by NECCC. For his photographic skills he has received the distinction of Grand Master (GMPSA) from PSA and Artiste (AFIAP) from the Fédération Internationale de l'Art Photographique. In 2019 Bill received the PSA Ashbrook Award for Digital Imaging Instruction.

Bill is a multi star, galaxy, or diamond exhibitor in PSA recognized international exhibitions in four divisions. He has earned numerous awards both locally and internationally for his photographic work. In PSA sanctioned exhibitions Bill holds a 2-Diamond rating in the Projected Image Division (Color), a 5-Galaxy rating in the Photo Travel Division, and 5-Star ratings in the Nature and Photojournalism Divisions.

Bill has written multiple feature articles for the PSA Journal. He received the Elmore Chatham Memorial Award for the best feature article in the PSA Journal for 2011. In 2019 he received the Keaton Editorial Award for the PSA Journal contributor of feature articles over a long period of time. His first feature article appeared in the October 1983 issue of the Journal. His photo travel work was featured in a Distinctive Image article in 2014.

In the last few years, Bill has been pursuing a hybrid approach to his photography where live narration, stills, video clips, and sound files are combined to create travel presentations and essays with more production values than is possible using just still photographs. Combining travel, photography, and storytelling is now central to his hobby.

Bill's NECCC Conference Events

[Pre-Conference Workshops < https://necccphotoconference.org/category/pre-conference-workshops/>](https://necccphotoconference.org/category/pre-conference-workshops/)

12 NECCC – Pre-Conference Image Critiques < https://necccphotoconference.org/12-neccc-image-critiques/>

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🏠 Over 200 things to see and do at the conference

Pre-Conference Workshops< <https://neccphotoconference.org/sessions#pre-conference-workshops>>

Workshops< <https://neccphotoconference.org/sessions#conference-workshops>> Programs< <https://neccphotoconference.org/sessions#conference-programs>>

Demo & Interactive< <https://neccphotoconference.org/sessions#conference-demos>> Speakers< <https://neccphotoconference.org/speakers>>

Photo Walks< <https://neccphotoconference.org/activities#photo-walks>> Models< <https://neccphotoconference.org/activities#models>>

Photo Ops< <https://neccphotoconference.org/activities#photo-ops>> Extras< <https://neccphotoconference.org/activities#necc-extras>>

Competitions< <https://neccphotoconference.org/activities#competitions>> Trade Show< <https://neccphotoconference.org/activities#trade-show>>

Event Info< <https://neccphotoconference.org/event/>>

